

のんのんびよりリコーダー曲(タイトル不明) 第一話より

♩ = 72

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music. The first measure starts at measure 14 and contains a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a half note C5 and a quarter note D5. The third measure contains a quarter note E5, a quarter note F#5, and a quarter rest. The fourth measure contains a quarter note G5, a quarter note A5, and a quarter rest. Below the treble staff are three tablature staves labeled T, A, and B. The T staff has fret numbers 3, 5, 3, 0, 2, 0, 2, 0. The A staff has fret numbers 1, 3, 3, 0, 2, 0, 2, 0. The B staff has fret numbers 0, 2, 0, 2, 0, 2, 0, 0. The notation includes various symbols such as beams, slurs, and fingering numbers (1, 2, 3, 4, 5).

18

let ring

TAB

1.

22

let ring

TAB

26

let ring

TAB

2.

30

let ring

TAB

34

let ring

TAB

38

mp
let ring — | let ring — | let ring — | let ring — | let ring — |

TAB

0 3 3 0 2 0 1 3 1 0 0 1 3 0 2 0 1 3 1 0

42

let ring — | let ring let ring *p* let ring — |

TAB

0 2 2 0 1 0 5 3 0 1 2 1 3 1 3 3 1 3 3 1

46

mp
let ring let ring — | let ring let ring — | let ring — |

TAB

3 3 5 1 3 3 0 2 0 2 0 1 3 3 3 3 1 3 3 1

50

let ring let ring — | let ring let ring — |

TAB

3 3 5 0 3 0 1 0 0 2 0 1 3 3 3 3 0 3

54

p
let ring — |

$\text{♩} = 72 \text{ rall.}$

TAB

5 8 7 8 5 5 8 7 8 5 5 8 7 8 5 5 8 7 8 5

58

pp
let ring -----

p

T 3 5 7
A
B 3

7 5 3 (3)
5
3 5